**영어영문학과 대학원 (Graduate Program in English Language & Literature)**

**학과 소개 (Introduction to English Major)**

The Department of English Language and Literature consists of two graduate majors: (1) English Language & Teaching; (2) English Literature. The academic goal of the graduate program is to provide graduate students with chances for in-depth research in the field of English linguistics and English literature.

The graduate program in the field of English Language covers theoretical linguistics (syntax, phonetics, morphology, and phonology) and applied linguistics (TESOL, pragmatics, sociolinguistics, and psycholinguistics).

The graduate program in English Literature concentrates on interpreting British and American literacy texts (poetry, novels, drama, and criticism) in the framework of recent literary theories. It also covers English translation, focusing on literature-based translation.

Those who graduate from the graduate programs in the Department of English Language and Literature can get a job in many fields: university instructors, writers, translators, reporters, publishers employees, embassy staff, trading company employees, among many others.

**교수진 (Faculty Members)**

\* Choe, Hyon Sook, Ph.D., Professor (Syntax)

\* Lee, Seung Ryul, Ph.D., Professor (Literary Criticism)

\* Kim, Kyeong Sik, Ph.D., Professor (British Novels)

\* Jung, Woo Hyun, Ph.D., Professor (TESOL, English Education)

\* Shin, Seung Hoon, Ph.D., Professor (Phonology)

\* Yun, Suk Im, Ph.D., Professor (American Poetry)

\* Yoon, Kyu Chul, Ph.D., Professor (Phonetics)

\* Nam, Jeongsub, Ph.D., Professor (American/British Drama & Theater)

\* Jeong, Jin Man, Ph. D., Associate Professor (American Novel)

\* Alex Johnson, M.S. Assistant Professor (English Conversation, Composition)

\* Tiffany Leanne Ballard, M. A., Assistant Professor (English Conversation, Composition)

**교과과정 (Curriculum)**

**Basic Major Courses**

영문학연구방법론 (RESEARCH METHODS IN ENGLISH LITERATURE)

영미문학론 (THEORY OF ENGLISH AND AMERICAN LITERATURE)

영미소설론 (THEORY OF ENGLISH AND AMERICAN NOVEL)

영미희곡론 (THEORY OF ENGLISH AND AMERICAN DRAMA)

영어음운론 (ENGLISH PHONOLOGY)

영어통사론 (ENGLISH SYNTAX)

영어학연구방법론 (RESEARCH METHODS IN ENGLISH LINGUISTICS)

현대영어문법 (MODERN ENGLISH GRAMMAR)

영어교육론 (THEORIES IN TESOL)

번역학개론 ( INTRODUCTION TO TRANSLATION THEORIES)

**English Literature**

17․18세기영국시연구 (STUDIES IN 17TH & 18TH CENTURY ENGLISH POETRY)

18세기영국소설연구 (STUDIES IN 18TH CENTURY ENGLISH NOVEL)

18세기영국희곡 (18TH CENTURY ENGLISH DRAMA)

19세기미국문학 (19TH CENTURY AMERICAN LITERATURE)

19세기미국소설연구 (STUDIES OF CENTURY AMERICAN NOVEL)

19세기영국문학 (19TH CENTURY ENGLISH LITERATURE)

19세기영국소설특강 (TOPICS IN 19TH CENTURY ENGLISH NOVEL)

19세기영국시특강 (TOPICS IN 19TH CENTURY ENGLISH POETRY)

20세기미국문학 (20TH CENTURY AMERICAN LITERATURE)

20세기미국소설연구 (STUDIES IN 20TH CENTURY AMERICAN NOVEL)

20세기미국시특강 (SEMINAR IN LATE 20TH-CENTURY AMERICAN POETRY)

20세기영국소설 (20TH CENTURY ENGLISH NOVEL)

20세기영국소설특강 (TOPICS IN 20TH CENTURY ENGLISH NOVEL)

20세기영국시연구 (STUDIES IN 20TH CENTURY ENGLISH POETRY)

20세기영국시특강 (TOPICS IN 20TH CENTURY ENGLISH POETRY)

고딕소설연구 (RESEARCH ON GOTHIC NOVELS)

낭만주의문학연구 (STUDIES IN ROMANTIC LITERATURE)

문화이론 (CONTEMPORARY CULTURE THEORY)

리얼리즘과포스트-모더니즘 (REALISM AND POST-MODERNISM)

마르크스와 마르크스주의 (MARX AND MARXISM)

문학과정치 (LITERATURE AND POLITICS)

문화이론 (CONTEMPORARY CULTURE THEORY)

미국극작가연구 (RESEARCH ON AMERICAN PLAYWRIGHTS)

미국시연구 (STUDIES IN AMERICAN POETRY)

미국희곡에서 인종과 성 (RACE AND GENDER IN AMERICAN DRAMA)

미디어/영상번역 (TRANSLATION OF MULTIMEDIA & FILM TEXT)

번역연습 (PRACTICE IN TRANSLATION)

비교문학론 (STUDIES IN COMPARATIVE LITERATURE)

빅토리아시대 영국사회와 문학 (VICTORIAN SOCIETY AND LITERATURE IN BRITAIN)

세계희곡연구 (STUDIES IN WORLD DRAMA)

세기말영국문학연구 (RESEARCH ON BRITISH FIN DE SIECLE LITERATURE)

셰익스피어연구 (SELECTED TOPICS IN SHAKESPEARE)

셰익스피어와현대문화 (SHAKESPEARE AND MODERN CULTURE)

아시아계미국연극과영화 (ASIAN AMERICAN THEATRE AND FILM)

에콜로지와문학 (ECOLOGY AND LITERATURE)

에콜로지와문학(2) (ECOLOGY AND LITERATURE 2)

영미문학비평이론 (THEORIES OF ENGLISH AND AMERICAN LITERARY CRITICISM)

영미문학특강 (A SPECIAL TOPIC ON BRITISH AND AMERICAN LITERATURE)

영미시론 (THEORIES IN ENGLISH AND AMERICAN POETRY)

영미아동문학연구 (STUDIES IN ENGLISH AND AMERICAN CHILDREN'S LITERATURE)

영미희곡연구 (STUDIES IN ENGLISH AND AMERICAN DRAMA)

영미희곡특강 (TOPICS IN ENGLISH AND AMERICAN DRAMA)

중세및르네상스시대영문학 (STUDIES IN MEDIEVAL AND RENAISSANCE LITERATURE)

최근영국연극 (CONTEMPORARY BRITISH THEATRE)

페미니즘문학연구 (STUDIES IN FEMINISM LITERATURE)

현대미국희곡 (MODERN AMERICAN DRAMA)

현대영국희곡 (MODERN BRITISH DRAMA)

**English Language/Linguistics**

실험음성음운론 (EXPERIMENTAL PHONETICS AND PHONOLOGY)

실험음성음운론세미나 (SEMINAR IN EXPERIMENTAL PHONETICS AND PHONOLOGY)

실험음성음운론연구방법 (RESEARCH METHDOLOGY IN EXPERIMENTAL PHONETICS AND PHONOLOGY)

실험음성음운론연습 (EXPERIMENTAL PHONETICS AND PHONOLOGY AND PRACTICE)

심리언어학(PSYCHOLINGUISTICS)

심리언어학연습 (SEMINAR IN PSYCHOLINGUISTICS)

언어이론세미나 (SEMINAR IN LINGUISTIC THEORY)

영어교수법 (METHODS AND SKILLS IN TESOL)

영어교수법특강 (TOPICS IN ENGLISH TEACHING METHODS)

영어교육과사회언어학 (TESOL AND SOCIOLINGUISTICS)

영어교육연구 (STUDIES IN ENGLISH LANGUAGE TEACHING)

영어교재연구 (STUDIES IN ENGLISH CURRICULUM DEVELOPMENT)

영어듣기말하기지도법 (TEACHING ENGLISH LISTENING AND SPEAKING SKILLS)

영어문법특강 (TOPICS IN ENGLISH GRAMMAR)

영어음성학 (ENGLISH PHONETICS)

영어음성학세미나 (SEMINAR IN ENGLISH PHONETICS)

영어음성학연구방법 (RESEARCH METHODOLOGY IN ENGLISH PHONETICS)

영어음성학연습 (ADVANCED ENGLISH PHONETICS)

영어음운론세미나 (SEMINAR IN ENGLISH PHONOLOGY)

영어음운론연구방법 (RESEARCH IN ENGLISH PHONOLOGY)

영어음운론연습 (ADVANCED ENGLISH PHONOLOGY)

영어의미론 (ENGLISH SEMANTICS)

영어의미론연습 (SEMINAR IN ENGLISH SEMANTICS)

영어읽기쓰기지도법 (TEACHING ENGLISH READING AND WRITING SKILLS)

영어통사론세미나 (SEMINAR IN ENGLISH SYNTAX)

영어통사론연구 (STUDIES IN ENGLISH SYNTAX)

영어통사론연습 (SEMINAR IN ENGLISH SYNTAX)

영어평가론 (ENGLISH LANGUAGE TESTING AND ASSESSMENT)

영어형태론(ENGLISH MORPHOLOGY)

영어형태론세미나 (SEMINAR IN ENGLISH MORPHOLOGY)

영어형태론연구방법 (RESEARCH METHODS IN ENGLISH MORPHOLOGY)

영어형태론연습 (SEMINAR IN ENGLISH MORPHOLOGY)

외국어습득론 (SECOND LANGUAGE ACQUISITION)

음성음운자료처리 (DATA PROCESSING IN PHONETICS AND PHONOLOGY)

음성음운자료처리세미나 (DATA PROCESSING SEMINAR IN PHONETICS AND PHONOLOGY)

음성음운자료처리연구방법 (RESEARCH METHODS OF DATA PROCESSING IN PHONETICS AND PHONOLOGY)

음성음운자료처리연습 (DATA PROCESSING PRACTICUM IN PHONETICS AND PHONOLOGY)

응용언어학 (APPLIED LINGUISTIC)

전산언어학 (COMPUTATIONAL LINGUISTICS)

조기영어교육의이해 (UNDERSTANDING EARLY ENGLISH EDUCATION)

통사의미론 (SYNTAX AND SEMANTICS)

화용론 (PRAGMATICS)

**Course Description**

■ 기초공통(Basic Major Courses)

영문학연구방법론 3 credit

(RESEARCH METHODS IN ENGLISH LITERATURE)

The aim of this course is to have students understand basic literary concepts and various research methods of English literature, and acquire these skills. The main text of this course is 'Theory of Literature' by Rene Wellek and Austin Warren. The course achieves these aims through a focus on lecture and presentation. Students decide the research topic of their interested area and get a private tutoring for writing a dissertation.

영미문학론 3 credit

(THEORY OF ENGLISH AND AMERICAN LITERATURE)

This course will introduce representative works of English and American literature. This course will help students to read the works and to approaches to the works critically. The representative works include poetry, novel and drama and eroticism.

영미소설론 3 credit

(THEORY OF ENGLISH AND AMERICAN NOVEL)

This course is designed to help students to understand the representative theories of the English novel from the 18th century to the 20th century. Some of the theories will be discussed in the connection with major writers. While taking this course, the students are encouraged to read as many text as possible in order to have a broad sense of the English novels.

영미희곡론 3 credit

(THEORY OF ENGLISH AND AMERICAN DRAMA)

This course will introduce theories of English and American drama and its historical context.

영어교육론 3 credit

(THEORIES IN ESOL)

This course is designed to introduce factors which have affected theories of second language acquisition such as linguistic, psychological, affective, and strategic factors. It also introduces various theories in TESOL ranging from Krashen's Monitor Model and Mclaughlin's Information Processing Model to constructivism. This course provides an opportunity for the student to relate these issues to current and prospective learning/teaching experiences. It also provides students with an opportunity to discuss how ESL contexts are different from Korean EFL contexts. This course helps students to strengthen theoretical background in the field of TESOL, which will in turn facilitate their future informal and formal research.

영어음운론 3 credit

(ENGLISH PHONOLOGY)

The course deals with Phonetics that studies the characteristics of human sound production, especially for the description, classification and transcription of speech, and Phonology, the system or pattern of speech sounds used in a particular language.

영어통사론 3 credit

(ENGLISH SYNTAX)

This course introduces transformational generative grammar(more generally, generative grammar). Under a recent version of the syntactic theory within the generative grammar framework, philosophical backgrounds, basic concepts and principle systems are discussed. The goal of the course is to understand the structures of the knowledge of language and Universal Grammar, which generative grammar suggests.

영어학연구방법론 3 credit

(RESEARCH METHODS IN ENGLISH LINGUISTICS)

This course will introduce various theories about collecting linguistic data for the research on English linguistics. Students will study hypothetic theories based on the linguistic data. Students also learn how to write dissertation in this class.

현대영어문법 3 credit

(MODERN ENGLISH GRAMMAR)

This course discusses some recent theories of English grammar(e.g, Minimalist Program). For each, its(theoretical and empirical)Motivation, its historical background, and its theoretical issues are discussed. The goal of the course is to develop and ability to do linguistics by critically reading recent articles.

번역학개론 3 credit

(INTRODUCTION TO TRANSLATION THEORIES)

Studies of translation theories give students deeper insights into professional, practical, and academic issues connected with actual translation. This course provides students with the latest translation theories which are helpful for students to understand translation as an academic discipline.

■ 전공(Major Courses)

개별연구(1) 3 credit

(INDEPENDENT STUDY (1))

This course is offered to make it possible for a master's degree student to thoroughly investigate a topic related to his or her research interest.

개별연구(2) 3 credit

(INDEPENDENT STUDY (2))

This course is offered to make it possible for a doctoral degree student to thoroughly investigate a topic related to his or her research interest.

■ 영어학전공 (ENGLISH LANGUAGE MAJOR)

실험음성음운론 3 credit

(EXPERIMENTAL PHONETICS AND PHONOLOGY)

Experimental Phonetics and Phonology is a course designed to introduce various facets of experimental phonetics and phonology. Specifically, this class will focus on a range of acoustic techniques for analyzing speech and the acoustic properties of segments, suprasegments and phonological processes. It will also focus on developing an understanding of various techniques for understanding quantitative aspects of speech behavior. This course will also investigate the relationship between English speech perception and production by Korean Learners of English.

실험음성음운론세미나 3 credit

(EXPERIMENTAL PHONETICS AND PHONOLOGY AND PRACTICE)

Seminar in Experimental Phonetics and Phonology deals with the current issues in Experimental Phonetics and Phonology. During the first half of the semester, the course will focus on topics in experimental phonetics while during the second half of the semester it will consider topics in experimental phonology.

실험음성음운론연구방법 3 credit

(RESEARCH METHDOLOGY IN EXPERIMENTAL PHONETICS AND PHONOLOGY)

Research Methods in Experimental Phonetics and Phonology is a course designed to investigate research methods in experimental phonetics and phonology. In particular, the first part of the course will focus on theoretical backgrounds of experimental phonetics and phonology, and the latter part will be exclusively devoted to analyze speech sounds acoustically and statistically.

사회언어학 3 credit

실험음성음운론연습 3 credit

(EXPERIMENTAL PHONETICS AND PHONOLOGY AND PRACTICE)

Experimental Phonetics and Phonology Practicum is a course designed to do experiments on speech sounds and to analyze them acoustically. Specifically the experiments will deal with English segments such as vowels and consonants and suprasegments such as stress, duration, pitch and intonation and will study the acoustic properties of each segment and suprasegment. Through various experiments, this course will also explore how listeners perceive foreign segments and how the listeners articulate what they listen.

심리언어학 3 credit

(PSYCHOLINGUISTICS)

**This course deals with the study of language behavior in psychological perspectives. It focuses on examining the psychological processes of perceiving, comprehending, remembering, and producing linguistic items. It deals with two major branches of psycholinguistics - developmental psycholinguistics, which involves child language development, and applied psycholinguistics, which involves neural mechanisms that underly language use**

심리언어학연습 3 credit

(SEMINAR IN PSYCHOLINGUISTICS)

Explores a single topic in depth in Psycholinguistics. Topics include: parsing strategies, theories and models, syntactic structure-building, ambiguity resolution, processing empty categories, and semantic processing. A number of theoretical and experimental psycholinguistic studies will be considered.

언어이론세미나 3 credit

(SEMINAR IN LINGUISTIC THEORY)

This course discusses how Generative Grammar (contemporary linguistic theory) has been developed since it was first introduced in the 1950's. The history of Generative Grammar is divided into the following three periods: the period of transformational grammar, the period of the principles-parameters theory of UG, and the period of the minimalist program. By discussing three different theories of phrase structure and of transformation which were suggested over the three periods, the course intends to have students comprehend the contemporary linguistic theory.

영어교수법 3 credit

(METHODS AND SKILLS IN TESOL)

This course is designed to introduce a variety of teaching methods, skills, and techniques. It helps students to design their own activities in sub-areas of language skills: listening, speaking, reading, writing, grammar, vocabulary, etc. It overviews a variety of teaching methods ranging from traditional teaching methods and innovative methods to communicative approach, with attention to their advantages and disadvantages. It also offers an interactive approach to language pedagogy, considering all practical classroom techniques and activities in terms of solid principles of second language acquisition. It also gives guidelines about how to plan a lesson and then provides each student with an opportunity to practice teaching using the lesson plan he or she designed.

영어교수법특강 3 credit

(TOPICS IN ENGLISH TEACHING METHODS)

This course is a more advanced level course than "Methods and Skills in TESOL". It critically reviews special topics in foreign language teaching methods and skills, with a focus on principles of six different language skills. It also provides an opportunity for the students to relate these principles to current and prospective teaching experiences and their future research on teaching methods.

영어교육과사회언어학 3 credit

(TESOL AND SOCIOLINGUISTICS)

This course is an interplay between TESOL and sociolinguistics. It provides students with a variety of issues involving social and regional English variations: regional dialects, social dialects, Afro-American English, language and gender, diaglossia, language and culture, intercultural communication, among others. This course then deals with how to apply the sociocultural theories to foreign language classrooms, with attention to the influence of target culture on L2 learners' use of English.

영어교육연구 3 credit

(STUDIES IN ENGLISH LANGUAGE TEACHING)

This course is the most advanced-level course in TESOL. It deals with recent "hot" topics in the field of English Education in Korea. It covers communicative approach, immersion program, teaching English through English (TETE), English villages and English camps, proficiency-based instructions, team-teaching programs, bilingualism, blended learning etc. It provides a forum for the discussion of controversial issues in English education in Korea.

영어교재연구 3 credit

(Studies in English Curriculum Development)

This course examines language teaching in detail from a systematic curriculum development perspective. It presents a comprehensive but practical overview of the different phases and activities involved in developing and implementing a sound rational and effective curriculum. It also deals with the various components and kinds of syllabus design or curriculum, ranging from structural syllabus to notional-functional syllabus. It also deals with need analysis, which is an important issue in the curriculum development. This course also provides students with an opportunity to analyze and evaluate English textbooks widely used in Korean middle schools, high schools and universities. The analysis is based on criteria for textbook analysis. In addition, this course pays attention to materials development in theoretical and practical perspectives.

영어듣기말하기지도법 3 credit

(TEACHING ENGLISH LISTENING AND SPEAKING SKILLS)

This course focuses on English listening and speaking skills. It offers a variety of teaching strategies, skills, activities, and techniques in the field of English listening and speaking. It also provides students with an opportunity to practice teaching English through English in the field of ESL/EFL listening and speaking. For teaching demonstration, students are required to design lesson plans which help to improve the two language skills It also offers a forum for the discussion of issues and problems related to the teaching of listening and speaking to EFL students.

영어문법특강 3 credit

(TOPICS IN ENGLISH GRAMMAR)

This course mainly studies and compares some theoretically-interesting theories of a syntactic phenomenon. The goal of the course is to develop a capacity of critically examining various theoretical positions and of finding some problems or theoretical issues that are raised under a particular theory.

영어음성학 3 credit

(ENGLISH PHONETICS)

The purpose of this course is to understand phonetic properties present in human speech. Specifically, we will discuss some crucial phonetics papers mainly from experimental phonetics. We will also perform some experiments to acquire experimental skills.

영어음성학세미나 3 credit

(SEMINAR IN ENGLISH PHONETICS)

This course aims to introduce the state-of-the-art theories and practices in the field of English phonetics. Students are required to present designated journal articles and lead discussions on them.

영어음성학연구방법 3 credit

(RESEARCH METHODOLOGY IN ENGLISH PHONETICS)

Research Methodology in English Phonetics is a course designed to provide students with the basic methodology used in phonetic investigation and analysis. The course has three goals. Students will learn 1) to make recordings and process the recorded materials, 2) to perform phonetic experiments and make measurements using speech analysis software, and 3) to perform statistical and phonetic analyses.

영어음성학연습 3 credit

(ADVANCED ENGLISH PHONETICS)

This course aims to investigate through theories and practices how English speech sounds are produced, transmitted and perceived.

영어음운론세미나 3 credit

(SEMINAR IN ENGLISH PHONOLOGY)

The purpose of this course is to understand the essentials of current phonological theories. Specifically, we will review recent papers from mainstream phonology and then attempt to propose alternative approaches.

영어음운론연구방법 3 credit

(RESEARCH METHODS IN ENGLISH PHONOLOGY)

The purpose of this coures is to acquire research methods employed in phonological analyses. Specifically, we will be concerned with the following three steps: (ⅰ) to classify the raw data and provide descriptive generalisationa, (ⅱ) to posit the underlying form from which morphologically related surface forms may be derived, and (ⅲ) to provide a formal analysis employing rules or constraints.

영어음운론 연습 3 credit

(SEMINAR IN ENGLISH PHONOLOGY)

The course investigates the issues of English phonological phenomena intensively.

영어의미론 3 credit

(ENGLISH SEMANTICS)

The course deals with current interesting viewpoints of semantics in linguistics. Students read, analyze and criticize recent articles to understand important issues in linguistics.

영어의미론 연습 3 credit

(SEMINAR IN ENGLISH SEMANTICS)

The course deals with current interesting viewpoints of semantics in linguistics. Students read, analyze and criticize recent articles to understand important issues in linguistics.

영어읽기쓰기지도법 3 credit

(TEACHING ENGLISH READING AND WRITING SKILLS)

This course focuses on English reading and writing skills. It offers a variety of teaching strategies, skills, activities, and techniques in the field of English reading and writing. It also provides students with an opportunity to practice teaching English through English in the field of ESL/EFL reading and writing. For the teaching demonstration, students are required to design lesson plans which help to improve the two language skills It also offers a forum for the discussion of issues and problems related to the teaching of reading and writing to EFL students.

영어통사론세미나 3 credit

(SEMINAR IN ENGLISH SYNTAX)

Under the theoretical framework of generative grammar, this course focuses on one of the major topics or important issues of English syntax. By studying some important current researches related to a topic, the course aims to help students to understand current theoretical versions of the generative grammar framework and some major syntactic phenomena of English.

영어통사론연구 3 credit

(STUDIES IN ENGLISH SYNTAX)

This course intends to introduce a theory of English syntax under the framework of Generative Grammar (contemporary linguistic theory). The goal of the course is to have students understand how systematically English sentences are structured from a theoretical/linguistic point of view, by learning recent formulations of the theory of phrase structure(i.e. X-bar theory) and of the theory of transformation (movement theory), and also by acquiring basic concepts/notions which are required to understand recent versions of the theoretical framework like the minimalist program.

영어통사론연습 3 credit

(SEMINAR IN ENGLISH SYNTAX)

This course mainly pursues some theoretically-important or interesting issues in a recent development of a syntactic theory within the generative grammar framework. The goal of the course is to develop a capacity of understanding some complicated theoretical issues and of analysing data under a theoretical framework.

영어평가론 3 credit

(ENGLISH LANGUAGE TESTING AND ASSESSMENT)

This course provides students with essential principles and theories of testing foreign language learning. Some major topics in this course cover principles of reliability and validity, classroom-based assessment, principles of language assessment, types of classroom language tests, and standardized testing. It also provides the students with different types of testing and assessment in the field of listening, speaking, reading, and writing.

영어형태론 3 credit

(ENGLISH MORPHOLOGY)

English Morphology deals with the various facets of word-formation in English. This course covers patterns of word-formation and internal structures of English words. It also includes studies of morphemes, allomorphs, derivation and inflection that reveal linguistic properties of the English lexicon.

영어형태론세미나 3 credit

(SEMINAR IN ENGLISH MORPHOLOGY)

The purpose of this course is to understand the essentials of current morphological theories. It also includes reviewing recent papers from mainstream morphology.

영어형태론연구방법 3 credit

(RESEARCH METHODS IN ENGLISH MORPHOLOGY)

The purpose of this courses is to acquire research methods employed in morphological analyses. Specifically, we will be concerned with backgrounds and improvements of morphological theories.

영어형태론연습 3 credit

(SEMINAR IN ENGLISH MORPHOLOGY)

The course investigates the issues of English morphological phenomena and the roles of morphology in various linguistic areas such as phonetics and phonology.

외국어습득론 3 credit

(SECOND LANGUAGE ACQUISITION)

This course is an advanced level course which deals with theories of second language acquisition. It covers issues in second language acquisition such as learner errors, error analysis, language transfer, variability in learner language, input and interaction, classroom-based interaction, sociocultural theory, affective and psychological aspects of second language acquisition. classroom interactions, etc. It also provides students with an opportunity to apply these theoretical issues to Korean EFL classrooms and to conduct research based on theories of second language acquisition.

음성음운자료처리 3 credit

(DATA PROCESSING IN PHONETICS AND PHONOLOGY)

This course includes practice of phonetic and phonological data analyses to develop technical skills for statistical analyses.

음성음운자료처리세미나 3 credit

(DATA PROCESSING SEMINAR IN PHONETICS AND PHONOLOGY)

This course enables students to practice their statistical knowledge to analyze the data from the phonetic and phonological experiments and to discuss their analyses for further understanding.

음성음운자료처리연구방법 3 credit

(RESEARCH METHODS OF DATA PROCESSING IN PHONETICS AND PHONOLOGY)

This course introduces the research methods employed in the statistical analyses of the massive data extracted from the phonetic and phonological experiments.

음성음운자료처리연습 3 credit

(DATA PROCESSING PRACTICUM IN PHONETICS AND PHONOLOGY)

This course includes practice of phonetic and phonological data analyses to develop technical skills for statistical analyses.

응용언어학 3 credit

(APPLIED LINGUISTICS)

This course applies various theories in the field of applied linguistics to TESOL, with special attention to psycholinguistics and discourse pragmatics. Some major issues include discourse competence, pragmatic competence, spoken discourse, written discourse, cohesion, coherence, rhetorical analysis, discourse analysis, conversation analysis, politeness, communication theories, speech acts, language functions, etc. This course also provides the students with effective ways to utilize these theories for L2 learners' language performance..

전산언어학 3 credit

(COMPUTATIONAL LINGUISTICS)

This course aims to introduce the various theories and practices associated with the advancement of the computer speech technology in the area of linguistics.

조기영어교육의이해 3 credit

(UNDERSTANDING EARLY ENGLISH EDUCATION)

This course provides students with the theoretical background of early English education, together with an opportunity to discuss the differences between children's language acquisition and adult language acquisition. In particular, it examines critical period hypothesis, relating it to early English education in Korea. It also offers skills and techniques for the teaching of young learners. It covers a variety of communicative activities which are helpful for teaching young learners in the field of listening, speaking, reading and writing.

통사의미론 3 credit

(SYNTAX AND SEMANTICS)

This course deals with various syntactic phenomena in English linked to the meanings/semantics of syntactic structures. Contemporary English syntactic theories suggest that the nature of structure is based on the notion of compositionality, which implies that the structure of a sentence as well as the meanings of the lexical items involved is responsible for the meaning of the sentence. Therefore, this course discusses the nature of various types of compositionality which are introduced by overt syntax and covert syntax.

화용론 3 credit

(PRAGMATICS)

This course deals with how language is used in discourse contexts. It covers discourse analysis (which involves how the choice of pronouns, connectives, passives, etc. affects the structure of the discourse), conversation analysis (which attempts to discover conversation rules concerning topic development, topic change, turn-taking, topic termination, etc.), speech acts (which explore different functions of utterances (requesting, apologizing, complaining, etc.). It also deals with politeness formulas and politeness strategies.

■ 영문학 전공

(ENGLISH LITERATURE MAJOR)

17·18세기영국시연구 3 credit

(STUDIES IN 17TH & 18TH CENTURY ENGLISH POETRY)

The course examines the historical significance of literature in Neo-classicism, and studies representative 18th century poets including Pope.

18세기영국소설연구 3 credit

(STUDIES IN 18TH CENTURY ENGLISH NOVEL)

Eighteenth century in English literary history is the period when traditional Prose Narratives appeared in a form of the Novel as a modern term. The course studies and analyzes significance of novel's appearance and its components through the works written by D. Defoe, J. Swift, S. Richardson, H. Fielding, T. Smollet, and L. Stern.

18세기영국희곡 3 credit

(18TH CENTURY ENGLISH DRAMA)

The course studies the works of Wycherley, Dryden, Congreve, Sheridan, and Goldsmith.

19세기미국문학 3 credit

(19TH CENTURY AMERICAN LITERATURE)

The course selects main works among those of main American writers in the 19th century such as Wycherley, Dryden, Congreve, Sheridan, and Goldsmith, and discusses them intensively. It explains the writers and the works briefly, and goes toward discussion with various materials and encourages students to participate in the class actively

19세기미국소설연구 3 credit

(STUDIES OF CENTURY AMERICAN NOVEL)

This course aims at exploring the Social and Cultural Concerns of the 19th Century America through the major 19th Century American Novels.

19세기영국문학 3 credit

(19TH CENTURY ENGLISH LITERATURE)

The course studies poems and poetry till the end of the 19th century including romantic poetry. It selects the representative poets in this period, and does an intensive research.

19세기영국소설특강 3 credit

(TOPICS IN 19TH CENTURY ENGLISH NOVEL)

The course studies the 19th century English novel's stream and its social, historical, & cultural background by analyzing the main novels of Wycherley, Dryden, Congreve, Sheridan, and Goldsmith

19세기영국시특강 3 credit

(TOPICS IN 19TH CENTURY ENGLISH POETRY)

The course studies the outline of English poetry before the 19th century, the features of the period, and certain poets intensively.

20세기미국문학 3 credit

(20TH CENTURY AMERICAN LITERATURE)

This course aims at exploring the Connection between the Social and Cultural issues of the 20th Century America and the major American Novels in this age.

20세기미국소설연구 3 credit

(STUDIES IN 20TH CENTURY AMERICAN NOVEL)

The course defines the 20th century American novels in connection with a main stream, and help students understand the particular works and their background. Main writers are Sherwood Anderson, Edith Wharton, Ernest Hemingway, F. Scott Fitzgerald, Saul Bellow, and John Updike. The lecture puts focus on a seminar for students to participate actively.

20세기미국시특강 3 credit

(SEMINAR IN LATE 20TH-CENTURY AMERICAN POETRY)

This course is designed to focus on major works characterizing typical American poetry after the Second World War.

20세기영국소설 3 credit

(20TH CENTURY ENGLISH NOVEL)

The course selects representative English writers in the early 20th century such as Joseph Conrad, E. M. Forster, Virginia Woolf, James Joyce and D. H. Lawrence and their works, and examines a philosophical take on the world and a literary view in the aspects of topic and technique. In particular, it studies intensively how literary views of modernism in the early 20th century appear.

20세기영국소설특강 3 credit

(TOPICS IN 20TH CENTURY ENGLISH NOVEL)

The course studies the main feature and the stream of English novel in the 20th century by comparing and analyzing the works that express a philosophical take on the world and a view on human being.

20세기영국시연구 3 credit

(STUDIES IN 20TH CENTURY ENGLISH POETRY)

The course aims to study the works of main poets, who lead evolutionary poetry movement from 1890s to 1940s, in the social and cultural background. Modernism initiated by the poets in the late 19th century would be regarded as the most revolutionary poetry movement of the early 20th century. French Symbolists such as Baudelaire, Mallarme, and Laforgue should be firstly examined to understand Modernists including W. B. Yeats, Ezra Pound, and T. S. Eliot. The course consists of lecture, presentation and discussion.

20세기영국시특강 3 credit

(TOPICS IN 20TH CENTURY ENGLISH POETRY)

The course studies intensively representative poets such as Philip Larkin, Ted Hughes and Seamus Heaney as well as the late 20th English poems. It also examines Postmodernism and the relations between tradition of Thomas Hardy and that of Modernism.

고딕소설연구 3 credit

(RESEARCH ON GOTHIC NOVELS)

Gothic elements played dynamic role in 18th-century novels and the tradition has had a great influence on 20th-century novels. The students will read 18th and 19th century literary works influenced by Gothic elements and tradition and research on the common characteristics of Gothic novels.

낭만주의문학연구 3 credit

(STUDIES IN ROMANTIC LITERATURE)

The course examines historically the Romantic literature movement originated in the late 18th century and studies the works of representative Romantic poets.

문화이론 3 credit

(CONTEMPORARY CULTURE THEORY)

The primary purpose of this course is to introduce the main current of contemporary North American and Western cultural theories critically. What is meant by 'critically'is that all the participants in this coures assess and interpret contemporary cultural theory from their own standpoints pertaining to the way culture works. The secondary purpose of this course is to introduce how to read literary texts as a cultural practice. Literary theories developed in diverse ways will be used as resources.

리얼리즘과포스트-모더니즘 3 credit

(REALISM AND POST-MODERNISM)

You may not be deceived by the title of this course. For it is not a course surveying such literary movements as realism, modernism, postmodernism. The main concern of this course is how we will assess literary or cultural 'ability to represent' in the age of 'post'isms. For this purpose, we will consider not only the classical debates between realism-modernism and between Maxism-postmodernism, but also post-colonial texts produced in non-western areas.

마르크스와 마르크스주의 3 credit

(MARX AND MARXISM)

This course focuses on Marx's thought with its special emphasis on his humanistic approach to the idea of the social. The statement of "Marx is not a Marxist" represents what this course pursues: the exploration of how Marx's freedom is not compatible with Marxist productionism.

문학과정치 3 credit

(LITERATURE AND POLITICS)

There is a sense in which literature performs a political function, seen from the social perspective. This course does not only undertake to analyze the political effects among characters and episodes by the analysis of characters, plots, and rhetorics, but also to study historical contexts of literary works and, most importantly, the political significance of reading those works from “now and here.

문화이론 3 credit

(CONTEMPORARY CULTURE THEORY)

The primary purpose of this course is to introduce the main current of contemporary North American and Western cultural theories critically. What is meant by 'critically'is that all the participants in this coures assess and interpret contemporary cultural theory from their own standpoints pertaining to the way culture works. The secondary purpose of this course is to introduce how to read literary texts as a cultural practice. Literary theories developed in diverse ways will be used as resources.

미국극작가연구 3 credit

(RESEARCH ON AMERICAN PLAYWRIGHTS)

This course aims to explore works and activities of American playwrights who are considered as either major dramatists or trend-setting playwrights. We are going to comparatively analyze the plays of the playwrights and critically examine the characteristics of their dramaturgy such as viewpoints, recurrent themes, dramatic structures, and character building.

미국시연구 3 credit

(STUDIES IN AMERICAN POETRY)

American poetry has developed through the tradition of English poetry, and produced poets such as Walt Whitman, and Emily Dickinson who have established foundation of modern American poetry. The course deals with the Modernism of American poetry that is presented in various experimental ways. The poets defined in the course are E. A. Robinson, Robert Frost, Ezra Pound, H. D. Wallace Stevens, William Carlos Williams, E. E. Cummings, and Hart Crane. The course examines the chief works of these poets and searches for the features of their poetry

미국희곡에서 인종과 성 3 credit

(RACE AND GENDER IN AMERICAN DRAMA)

This course aims to closely examine multi-cultural and multi-racial American plays, focusing on the issues of race and gender.

미디어/영상번역 3 credit

(TRANSLATION OF MULTIMEDIA & FILM TEXT)

In this course, students read and translate various audiovisual media texts, both in English and Korean. Texts and tasks concentrate initially on various types of practice materials that will cover screenplays or subtitles of movies, television dramas, videos, documentaries, and animations, among others.

번역연습 3 credit

(PRACTICE IN TRANSLATION)

This course aims to study various matters arising from translation, such as mechanisms of translation, the difference of expression between Korean and English languages, idioms, and the value and validity of the work of translation. In addition, this course also explores the actual aspect of translation by translating Korean and English works into respective language.

비교문학론 3 credit

(STUDIES IN COMPARATIVE LITERATURE)

The course compares and analyzes the literary features of western countries' literature and English-American literature, examines their interrelationship, and studies the comparative methods for investigating synchronicity and diachronicity of literature studies.

빅토리아시대영국사회와문학 3 credit

(VICTORIAN SOCIETY AND LITERATURE IN BRITAIN)

This course focuses on Victorian literature in Britain in relation to Victorian society, culture, history, politics and economy. It is difficult to interpret the meaning of literature without illuminating the relationship with society. This course aims to interpret the meaning of the Victorian works in relation to Victorian society and to understand the current critical attitudes towards the Victorian literature.

세계희곡연구 3 credit

(STUDIES IN WORLD DRAMA)

This course explores world's classic plays (by Sophocles, Shakespeare, Racine, Ibsen, Lorca, Strindberg, Chekhov, Brecht, Ionesco etc), considering the ways in which the concept of human subjectivity has been constructed throughout history. We examine the "invention" of the human in relation to God, nature, society, the unconscious, gender, class and race, as expressed in ancient Greek tragedy, medieval morality play, Renaissance drama, Baroque neoclassicist play, modern experimental theatre. and contemporary postdramatic theatre.

세기말영국문학연구 3 credit

(RESEARCH ON BRITISH FIN DE SIECLE LITERATURE)

This course is to research on characteristics of British fin-de-siecle literature and some works published in the period (1880-1900). The course also studies the social and ideological context of the works and explains the relationships of historical situation and literary works.

셰익스피어연구 3 credit

(SELECTED TOPICS IN SHAKESPEARE)

The course examines the social, cultural, and economic background where drama was settled as a core of popular entertainment in England during Renaissance. And it discusses the literary features in Shakespeare's tragedy and comedy in the context of the background.

셰익스피어와현대문화 3 credit

(SHAKESPEARE AND MODERN CULTURE)

The premise of this course is that what we mean by Shakespeare is more important than what Shakespeare means. This course examines how Shakespeare was received in subsequent periods, underscoring the historicity of culture. Of special interest are the ways in which Shakespeare is appropriated and produces meaning in modern culture: in films, musicals, novels, children's literature, educational institution and tourist industry.

아시아계미국연극과영화

(ASIAN AMERICAN THEATRE AND FILM)

This course aims to examine the history of Asian America and study outstanding Asian American plays and films.

에콜로지와문학 3 credit

(ECOLOGY AND LITERATURE)

This course is the exploration of not only the natural world in literature but also the meaning of the social in relation with the human nature. It employs ecocritical approaches to humanities with the inclusion of philosophy, literature, and popular culture.

에콜로지와문학(2) 3 credit

(ECOLOGY AND LITERATURE 2)

This course is a sequel to the existing “Ecology and Literature.” A variety of ecological thoughts and works of literature, not yet taught in that course, will be followed up. This course teaches ecology and literature in their relations to political thoughts of East and West in the sense that the damages of the ecological system are, ultimately, the outcomings of the political activities of human beings

영미문학비평이론 3 credit

(THEORIES OF ENGLISH AND AMERICAN LITERARY CRITICISM)

The most important research topic is the relation between literature and ideology. Ideology theory that the western modern Marxists have developed and distribute, achieves recognition of its importance as a most important cultural research method today called post-modern. According to ideology theory, literature is an ideological figure. The outline of the seminar consists of the definition of literature by western modern Marxism and the question; What is the relation between literature and ideological contents?

영미문학특강 3 credit

(A SPECIAL TOPIC ON BRITISH AND AMERICAN LITERATURE)

This course is designed to prepare the students for the deep understanding of the British and American literature. Naturally the course is not confined to any specific genre, writers, or literary peoriod. Although its focus may change according to the lecturer, the course will select a topic from the various areas resulting from the study of the British and American literature.

영미시론 3 credit

(THEORIES IN ENGLISH AND AMERICAN POETRY)

This course is designed to help students grasp major poetic theories characterizing particular literary epoches and movements.

영미아동문학연구 3 credit

(STUDIES IN ENGLISH AND AMERICAN CHILDREN'S LITERATURE)

This course focuses on English and American children's literature which attracts attention from critics, and aims to interpret the meaning of the works and to understand the current critical attitudes towards the children's literature.

영미희곡연구 3 credit

(STUDIES IN ENGLISH AND AMERICAN DRAMA)

The course examines the representative works of modern English and American dramatists since George Bernard Shaw. It reads as many dramas as possible to be familiar with drama because undergraduate program hardly provides drama courses. It also arranges the western drama trend.

영미희곡특강 3 credit

(TOPICS IN ENGLISH AND AMERICAN DRAMA)

The course examines significant dramatists and their dramas intensively in England and America. It focuses on understanding the dramas of non-Aristoteles such as Expressionism, Theater of the Absurd, and Epische Theater.

중세및르네상스시대영문학 3 credit

(STUDIES IN MEDIEVAL AND RENAISSANCE LITERATURE)

This course is designed to focus on major literary works from the begining of English literature to the sixteenth century.

최근영국연극 3 credit

(CONTEMPORARY BRITISH THEATRE)

This course explores contemporary British drama/theatre since the 1980s, especially the "in-yer-face" theatre of the 90's. We will discuss major playwrights (including Churchill, Hare, Frayn, Ravenhill, Kane, Crimp, Marber, McDonagh) in relation to topics such as class, race, gender, subjectivity and postmodernity, linking their experimental dramaturgy to postdramatic theatre.

페미니즘문학연구 3 credit

(STUDIES IN FEMINISM LITERATURE)

This course focuses on English and American Feminism literature which attracts attention from critics and becomes hot subjects for Feminist critics since 1960s. This course aims to interpret the meaning of the works and to understand the current critical attitudes towards Feminism literature.

현대미국희곡 3 credit

(MODERN AMERICAN DRAMA)

This course aims to comprehensively examine modern American plays and playwrights since Eugene O’Neill.

현대영국희곡 3 credit

(MODERN BRITISH DRAMA)

This course surveys the history of British drama from the late Victorian period to the present, reading major dramatists such as Wilde, Shaw, Coward, Beckett, Osborne, Bond, Pinter, Stoppard. Reading these playwrights, we will trace the development of various theatrical modes: melodrama, comedy of manners, social realist drama, the theatre of the absurd, political theatre.